

Two Rooms  
5560 La Jolla Blvd. Floor 2, Suite D, San Diego, CA

two rooms

ARTIST-RUN GALLERY & PROJECT SPACE

two.rooms.gallery@gmail.com  
@two\_\_\_rooms

Stone Soup  
February 4 - March 11, 2023

Visit by appointment  
[calendly.com/two\\_rooms/stone-soup-visit](https://calendly.com/two_rooms/stone-soup-visit)  
Wednesday - Saturday  
1 - 6 pm

Welcome to Two Rooms, a new art space in San Diego. Thank you for your curiosity and openness in attending the inaugural exhibition! I am happy to be back in San Diego after finishing graduate school at home in New York. School provides one with a structured community and I wanted to maintain that sense of comradery and inspiration as I returned across the country. It is my hope that these two rooms can serve as a malleable space, evolving to meet the interests and desires of their visitors. Come and say hello, new ideas and collaborations are in our future.

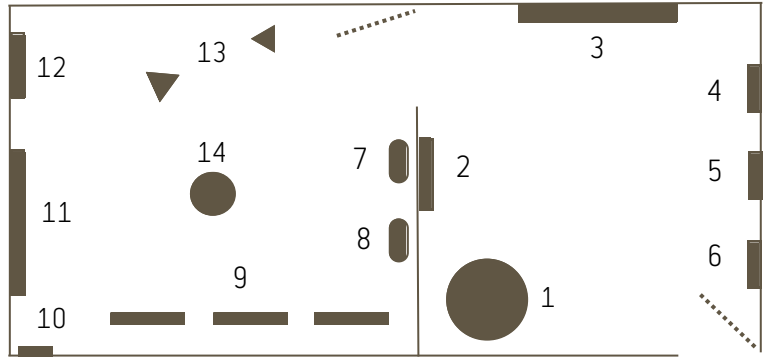
This exhibition gets its title from a folktale of vague origins. It tells the story of a motley collective making something out of nothing. A stone, inedible and flavorless, is dropped into a pot of boiling water in a town square. Passersby ask what is cooking and are invited to share the concoction. But! The soup just needs something hearty, a punch of savoriness, and a dash of spice. Each onlooker goes back to their home, rummages around, and brings what they can. The ingredients are added, transforming the boiling stone-water into a flavorful broth that can now feed its contributors. In the tale of Stone Soup and in the daily lives of the artists in this show, spirit and inventiveness are the necessary elements of creation.

Stone Soup features artists Deanna Barahona, Doris Bittar, Maddie Butler, Marisa DeLuca, Christian Garcia-Olivo, Heige Kim, Maru López, Sofia Lutteroth, and Luis Alonso Sánchez. These nine San Diego and Tijuana based artists each push up against the societal connotations of their dominant mediums. Through techniques of collaging, collecting, sewing, sculpting, and painting, they manipulate and recontextualize normative material tropes. Just as stones and soup are not a natural pairing, these artists lean into contradictions to expand their repertoires. Aware of the assumed implications of their crafts, they strategically veer from conventional uses to convey a new story of their own making.

- Lizzie Zelter

# stone soup

Feb 4 - Mar 11, 2023



1. Heige Kim

*Best wishes [3]*, 2022-23

Various debris collected in San Diego

Dimensions variable

\$3000

2. Marisa DeLuca

*Crown Heights Community Garden*, 2020

Oil on canvas

20 x 16 inches

\$800

3. Christian Garcia-Olivo

*Rye Phony*, 2022

Acrylic on wood panel

37 x 36 inches

\$4500

4. Maddie Butler

*Backup Cam*, 2023

Digital photographs on acetate

12 x 15 inches

\$500

5. Maddie Butler

*Frame Store*, 2023

Digital photographs on acetate

15 x 12 inches

\$500

6. Maddie Butler

*Mobile*, 2023

Digital photographs on acetate

12 x 15 inches

\$500

7. Luis Alonso Sánchez

*Claro que se amerita festejar por esta vida I*, 2022

Concrete mix, cement, tar, drywall, metal, and glass

17 x 16 inches

\$750

8. Luis Alonso Sánchez

*Claro que se amerita festejar por esta vida II*, 2022

Concrete mix, cement, tar, drywall, metal, and glass

18 x 16 inches

\$750

9. Deanna Barahona

*Everybody wants to rule the world*, 2022

Organza, cotton, and poly-fil

96 x 26 inches [each]

NFS

10. Doris Bittar

*On the rooftop, Nahr al-Bared, Lebanon*, 2004

Archival pigmented print and acrylic

8 x 8 inches

\$750

11. Doris Bittar

*Encoded History: A Conversation with Modernism*, 2015

Acrylic on canvas and oil on hand-cut paper

12 x 60 inches

\$5000

12. Doris Bittar

*Conversation with Manet*, 2015

Acrylic on canvas and hand-cut paper

18 x 24 inches

\$3500

13. Maru López

*Arroz que carne hay*, 2011

Acrylic on muslin and iron

Dimensions variable

\$600 [individually \$350/250]

14. Sofia Lutteroth

*No Me Tienen Que Romper Para Conocer*, 2022

Paper clay, vintage beads, acrylic, wire, and foil paper

6 x 12 x 12 inches

\$550

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